

Waltz No.2-kvartet

Bearb.: C. Spevak

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Arr. Rich.Hyt. 23

omskr.2025 til kvartet

♩ = 165

Flute

Violine

Alto Saxophone

Contrabass

p

ff

mf

9

Flute

Vln

Alto Sax.

Cb.

17

Flute

Vln

Alto Sax.

Cb.

ff

mf

25

Flute

Vln

Alto Sax.

Cb.

mf

p

p

32

Flute

Vln

Alto Sax.

Cb.

mf

f

p

39

Flute

Vln

Alto Sax.

Cb.

mf

f

pp

pp

43

Flute

Vln

Alto Sax.

Cb.

mf

f

mf

Detailed description: This is a page of a musical score for a woodwind and string ensemble. It contains three systems of music, each with four staves. The instruments are Flute, Violin (Vln), Alto Saxophone (Alto Sax.), and Contrabass (Cb.). The key signature is B-flat major (two flats). The first system (measures 32-38) features a rhythmic pattern of eighth and sixteenth notes. The Flute and Violin parts have dynamic markings of *mf* and *f*. The Alto Saxophone part has a *p* marking. The Contrabass part has a steady eighth-note accompaniment. The second system (measures 39-42) features a more melodic line. The Flute and Alto Saxophone parts have *mf* and *f* markings, while the Violin and Contrabass parts have *pp* markings. The third system (measures 43-49) features a more melodic line. The Flute and Alto Saxophone parts have *mf* and *f* markings, while the Violin and Contrabass parts have *mf* markings.

72

Flute

Vln

Alto Sax.

Cb.

79

Flute

Vln

Alto Sax.

Cb.

86

Flute

Vln

Alto Sax.

Cb.

f

f

f

Detailed description: This is a page of a musical score for a woodwind and string ensemble. The page is numbered '5' in the top right corner. It contains four systems of staves, each with four parts: Flute, Violin (Vln), Alto Saxophone (Alto Sax.), and Contrabass (Cb.). The first system starts at measure 72. The Flute part has a melodic line with a long slur over measures 73-76. The Violin part has a similar melodic line. The Alto Saxophone part has a rhythmic pattern of eighth notes. The Contrabass part has a simple bass line. The second system starts at measure 79. The Flute part has a melodic line with a long slur over measures 80-83. The Violin part has a melodic line with a long slur over measures 80-83. The Alto Saxophone part has a rhythmic pattern of eighth notes. The Contrabass part has a simple bass line. The third system starts at measure 86. The Flute part has a melodic line with a long slur over measures 87-90. The Violin part has a melodic line with a long slur over measures 87-90. The Alto Saxophone part has a rhythmic pattern of eighth notes. The Contrabass part has a simple bass line. The dynamic marking *f* (forte) is present in the Flute, Violin, and Alto Saxophone parts in the second and third systems.

92

Flute

Vln

Alto Sax.

Cb.

mf

mf

mf

mf

99

Flute

Vln

Alto Sax.

Cb.

106

Flute

Vln

Alto Sax.

Cb.

mf

f

f

mf

113

Flute

Vln

Alto Sax.

Cb.

118

Flute

Vln

Alto Sax.

Cb.

123

Flute

Vln

Alto Sax.

Cb.

128

Flute

Vln

Alto Sax.

Cb.

pp

pp

pp

fff espr.

137

Flute

Vln

Alto Sax.

Cb.

145

Flute

Vln

Alto Sax.

Cb.

mf

153

Flute

Vln

Alto Sax.

Cb.

mf

160

Flute

Vln

Alto Sax.

Cb.

f *ff*

f *ff*

p *mf*

f *ff*

167

Flute

Vln

Alto Sax.

Cb.

p

175

Flute

Vln

Alto Sax.

Cb.

p *mf*

p *mf*

p *mf*

182

Flute

Vln

Alto Sax.

Cb.

f *ff*

f *ff*

f *ff*