

Estrelita

omskrevet til kvartet.

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af Richard Hytholm 2024

♩ = 60 $A\flat$

Flute

Violin 1

Alto Saxophone

Contrabass

mf *p* *mf* *p*

$B\flat^9$ $E\flat$ $E\flat$

Detailed description: This is the first system of a musical score for a quartet. It consists of four staves: Flute, Violin 1, Alto Saxophone, and Contrabass. The music is in 4/4 time with a tempo of quarter note = 60. The key signature is A-flat major (three flats). The Flute part starts with a melodic line marked *mf*. The Violin 1 part has a rhythmic accompaniment with dynamics *p* and *mf*, and includes chord markings $B\flat^9$ and $E\flat$. The Alto Saxophone and Contrabass parts provide harmonic support with dynamics *p*.

5

Fl.

Vln. 1

Alto Sax.

Cb.

mf

$A\flat^6$ $B\flat^7$ $E\flat$

Detailed description: This is the second system of the musical score, starting at measure 5. It features four staves: Flute, Violin 1, Alto Saxophone, and Contrabass. The Flute part continues its melodic line, marked *mf*. The Violin 1 part has a rhythmic accompaniment with dynamics *p* and *mf*, and includes chord markings $A\flat^6$, $B\flat^7$, and $E\flat$. The Alto Saxophone and Contrabass parts provide harmonic support with dynamics *p*.

8 Eb Eb7(#5) Ab° Eb Eb Bb° Bb7

Fl.

Vln. 1

Alto Sax.

Cb.

11 Eb

Fl.

Vln. 1

Alto Sax.

Cb.

Eb Ab6 Bb7

15

Fl. *f*

Vln. 1 *p*

Alto Sax.

Cb.

$E\flat\text{maj}7$ $E\flat 7(\#5)$ $A\flat 6$ $E\flat^\circ$ 3

18

Fl. *p*

Vln. 1 *f*

Alto Sax. *p*

Cb. *p*

$E\flat$ $A\flat$ $B\flat^\circ$ $B\flat 7$ $E\flat$

rit. A tempo

21

Fl. 

Vln. 1 

Alto Sax. 

Cb. 

24

Fl. 

Vln. 1 

Alto Sax. 

Cb. 

27 E_b *p*

Fl. *p*

Vln. 1 *p*

Alto Sax. *ff* Em C Dm Em G^7

Cb. *p*

31

Fl. *p*

Vln. 1 *ff* E_b $E_b7(\#5)$ A_b6 E_b°

Alto Sax. *p* $F7(b5)$ $F7$ C

Cb. *p* . poco rit.

34

1.

Fl.

Vln. 1

Alto Sax.

Cb.

p

ff

36

2.

Fl.

Vln. 1

Alto Sax.

Cb.