

# Suite no.1 for jazz orchestra kvartet

omskrevet til Kvinteten "Nepra"  
og omskrevet endnu engang til kvartet

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omskrevet med  
inspiration af  
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Tempo  $\text{♩} = 35$

**A**

Flute *mf* *f* *p*

Violin 1 *mf* *ff*

Alto Saxophone *mf* *f*

Contrabass *fff*

Fl. *f*

Vln. 1 *ff*

Alto Sax. *p* *mf* *mf*

Cb. *p*

**B**

Fl. *mf*

Vln. 1 *mf*

Alto Sax. *mf*

Cb. *mf*

16

Fl.

Vln. 1

Alto Sax.

Cb.

*f*

*mf*

*mf*

21

Fl.

Vln. 1

Alto Sax.

Cb.

**C**

*ff*

*ff*

*p*

26

Fl.

Vln. 1

Alto Sax.

Cb.

**D**

*mf*

*ff*

*ff*

*p*

31

Fl.

Vln. 1

Alto Sax.

Cb.

*ff*

36

**E**

Fl.

Vln. 1

Alto Sax.

Cb.

*f*

*ff*

*p*

41

Fl.

Vln. 1

Alto Sax.

Cb.

*f*

*ff*

*f*

46

Fl.

Vln. 1

Alto Sax.

Cb.

50

Fl.

Vln. 1

Alto Sax.

Cb.

**F**

*ppp*

*ff*

*mf*

*p*

54

Fl.

Vln. 1

Alto Sax.

Cb.

*ppp*

*f*

*ff*

*f*



rit. ----- A tempo

**H**

74 Eb (eb,g,a,h) Gm o5 D7

Fl. *mf*

Vln. 1 *mf*

Alto Sax. *p.*

Cb. *mf*

78

Fl. *mf*

Vln. 1 *mf*

Alto Sax. *p.*

Cb. *mf*

83

Fl. *mf*

Vln. 1 *mf*

Alto Sax. *p.*

Cb. *mf*

88

Fl. *mf*

Vln. 1 *mf*

Alto Sax. *p.*

Cb. *mf*

92

Fl. Vln. 1 Alto Sax. Cb.

*ff* *f* *f*

Detailed description: This system covers measures 92 to 96. The Flute part features a melodic line with eighth-note patterns and slurs. The Violin 1 part consists of sustained chords, with dynamics increasing to *f* in measure 96. The Alto Saxophone part has a melodic line with a *ff* dynamic in measure 94 and a *f* dynamic in measure 96. The Contrabass part provides a steady bass line with eighth notes, ending with a triplet in measure 96.

97

Fl. Vln. 1 Alto Sax. Cb.

**I** *f* 3

Detailed description: This system covers measures 97 to 101. A first ending bracket labeled 'I' spans measures 99-100. The Flute part has a melodic line with slurs and a triplet in measure 101. The Violin 1 part features a melodic line with slurs and a triplet in measure 101. The Alto Saxophone part has a melodic line with slurs and a *f* dynamic in measure 101, ending with a triplet. The Contrabass part has a bass line with slurs and a triplet in measure 101.

102

Fl. Vln. 1 Alto Sax. Cb.

3 3 3 3 3 *p* 3 *p*

Detailed description: This system covers measures 102 to 106. The Flute part features a melodic line with slurs and five triplets, with a *p* dynamic in measure 105. The Violin 1 part has a bass line with slurs and a triplet in measure 103, ending with a *p* dynamic. The Alto Saxophone part has a bass line with slurs and a triplet in measure 103, ending with a *p* dynamic. The Contrabass part has a bass line with slurs and a triplet in measure 103.

**J**

107

Fl.

Vln. 1

Alto Sax.

Cb.

*p*

*f*

*mf*

112

Fl.

Vln. 1

Alto Sax.

Cb.

*ff*<sup>3</sup>

*ff*