

# Andante cantabile

Violin 1

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Arr. Rich.Hyt.2024

Omskrevet fra kvintet til kvartet maj.24

rit. . . .

♩=73

*p legato*

9 *A tempo*

*f*

17 *A tempo*

*mf ff legato*

24

*p f p*

rit. 2

33 *A tempo*

*ff f*

42

*p*

rit.

50 *A tempo*

*mf p*

pizz. arco

60

*f*

66

*f*

72

3 3 *pp*

82

93 *rit.* *A tempo* *rit.*

*f* 3/4 2/4

102 *A tempo* *rit.* *A tempo*

*f* 3/4 2/4

110 *mf* *rit.* *A tempo* *rit.*

*f* 3/4 2/4

118 *A tempo* *rit.* *A tempo*

*p* *mf* *mf*

128 *pizz.*

*p*

139

148

157 *arco* *rit.*

*mf*

166 *A tempo*

*pp* *mf*

176

Musical notation for measures 176-178. The key signature has one flat (B-flat). Measure 176 starts with a treble clef and a B-flat. The melody consists of eighth notes: G4, A4, B4, A4, G4. Measure 177 begins with a half note G4, followed by quarter notes F#4, E4, D4, C4, B3, A3, G3. A dynamic marking of *ff* is placed below the first half note. Measure 178 contains a half note G4, a quarter note F#4, and a quarter note E4. A *rit.* marking with a dashed line is above the first half note. The piece concludes with a double bar line.