

Andante cantabile

Alto Saxophone

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Arr. Rich.Hyt.2024

Omskrevet fra kvintet til kvartet maj.24

$\text{♩} = 73$

p

9 **A tempo** *mf* *rit.*

17 **A tempo** *mf* *ff* *mf* *p* *mf* *ff*

26 *p* *f* *mf* *ff* *mf* *p* *rit.*

33 **A tempo** *mf* *ff* *f*

42 *p* *rit.*

50 **A tempo** *p* *arco*

63 *f*

72

pp *pp*

83

ff *pp*

93

rit. *A tempo* *mf* *rit.*

102 *A tempo*

p *rit.* *A tempo*

110

rit. *A tempo* *mf* *rit.*

118 *A tempo*

rit. *A tempo* *mf*

129

ff

139

148

p

157

mf *rit.*

166 *A tempo*

pp *f*

175

Musical notation for measures 175-178. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). Measure 175 begins with a half note G4, followed by a quarter rest. Measure 176 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 177 features a half note G4 with a fermata, followed by a quarter note F#4, a quarter note E4, and a quarter note D4. Measure 178 consists of a whole rest. Above the staff, the number '2' is written above the first measure of the whole rest, and 'rit. 2' is written above the second measure of the whole rest. The piece concludes with a double bar line.