

Estrelita

omskrevet fra kvintet.

Manuel Ponce
opr. Anders Ulstrup/ nærværende omskrivning
af Richard Hytholm 2024

$\text{♩} = 60$

Flute

Violin 1

Alto Saxophone

Contrabass

p *p* *p* *p* *mf* *mf* *mf* *mf*

E \flat B \flat E \flat E \flat

Detailed description: This system contains the first four staves of the score. The Flute staff has a treble clef, a key signature of two flats, and a 4/4 time signature. It begins with a quarter rest followed by a quarter note with a sharp sign. The Violin 1 staff has a treble clef and starts with a piano (*p*) dynamic. The Alto Saxophone staff has a treble clef and starts with a piano (*p*) dynamic. The Contrabass staff has a bass clef and starts with a piano (*p*) dynamic. The music is divided into two measures by a double bar line. The first measure contains notes for all instruments, with dynamics *p* and *mf* indicated. The second measure contains notes for all instruments, with dynamics *mf* and *mf* indicated. Chord symbols E \flat , B \flat , E \flat , and E \flat are placed above the Violin 1 staff.

5

Fl.

Vln. 1

Alto Sax.

Cb.

E \flat E \flat 7(#5)

A \flat B \flat 7 E \flat

Detailed description: This system contains the next four staves of the score, starting at measure 5. The Flute staff has a treble clef and starts with a measure rest. The Violin 1 staff has a treble clef and starts with a measure rest. The Alto Saxophone staff has a treble clef and starts with a measure rest. The Contrabass staff has a bass clef and starts with a measure rest. The music is divided into two measures by a double bar line. The first measure contains notes for all instruments, with dynamics *p* and *mf* indicated. The second measure contains notes for all instruments, with dynamics *mf* and *mf* indicated. Chord symbols A \flat , B \flat 7, E \flat , E \flat , and E \flat 7(#5) are placed above the Violin 1 staff.

9

Ab° Eb Ab Bb° Bb7 Eb

Fl.

Vln. 1

Alto Sax.

Cb.

mf

f

12

Fl.

Vln. 1

Alto Sax.

Cb.

f

Eb Ab6 Bb7

15

Fl.

Vln. 1

Alto Sax.

Cb.

Ebmaj7 Gmaj7 Ab F#°

18 *E_b* *A_b* *B_b7* *E_b* **rit.** **A tempo** 3

Fl.

Vln. 1

Alto Sax.

Cb.

p *f* *p*

21

Fl.

Vln. 1

Alto Sax.

Cb.

E_b3 *Fm* *B_b7* *A_bm* *E_b*

3 r31 3 3 3

rit.

24

Fl.

Vln. 1

Alto Sax.

Cb.

E_bmaj7 *E_b7(#5)* *A_b6* *E_b°* *E_b* *B_b°* *B_b7*

36

2.
Eb Bb° Bb7 Eb

Fl.

Vln. 1

Alto Sax.

Cb.