

Andante cantabile

P.Tchaikovsky
Arr. Rich.Hyt.2024
Omskrevet fra kvintet til kvartet jan 25
og apr.25

Flute $\text{♩} = 73$ *legato* *p* *rit.* *A tempo* *p*

Alto Saxophone *legato* *p* *mf*

Violin I *legato* *p* *f*

Contrabass *legato* *p*

Fl. 10 *rit.* *A tempo* *f*

Alto Sax. *mf*

Vln. I

Cb.

Fl. 19 *p* *f* *mf* *p* *ff* *p*

Alto Sax. *ff* *mf* *p* *mf* *ff* *p*

Vln. I *mf* *ff* *legato* *p*

Cb. *mf* *p*

27

Fl. *p* *f* *p* *f* *p* *mf* *A tempo*

Alto Sax. *mf* *ff* *mf* *p* *mf*

Vln. 1 *p*

Cb. *p* *mf* *ff* *mf* *p* *mf*

35

Fl. *p* *mf*

Alto Sax. *ff* *f* *p*

Vln. 1 *ff* *f* *p*

Cb. *f* *p*

45

Fl. *p* *rit.* *A tempo*

Alto Sax. *p*

Vln. 1 *pizz.* *arco*

Cb. *mf*

54

Fl. *f* *3* *3* *arco*

Alto Sax. *p* *arco*

Vln. 1 *p* *pizz.*

Cb. *p* *pizz.*

62

Fl.

Alto Sax.

Vln. 1

Cb.

pp

f

f

70

Fl.

Alto Sax.

Vln. 1

Cb.

pp

pp

3

3

78

Fl.

Alto Sax.

Vln. 1

Cb.

f

pp

pp

3

3

87

Fl.

Alto Sax.

Vln. 1

Cb.

pp

ff

f

pp

rit.

96 *A tempo* *rit.* *A tempo* *rit.*

Fl. *f* *p*

Alto Sax. *mf* *p*

Vln. 1 *f* *arco*

Cb. *f* *arco*

105 *A tempo* *rit.* *A tempo*

Fl. *f*

Alto Sax. *f*

Vln. 1 *f* *mf* *f*

Cb. *f* *mf* *f*

115 *rit.* *A tempo* *rit.* *A tempo*

Fl. *pp*

Alto Sax. *mf*

Vln. 1 *p* *mf*

Cb. *p* *mf*

125

Fl. *mf* *pp*

Alto Sax. *ff*

Vln. 1 *mf* *pizz.*

Cb. *mf* *pizz.* *p*

137

Fl.

Alto Sax.

Vln. 1

Cb.

147

Fl.

Alto Sax.

Vln. 1

Cb.

157

Fl.

Alto Sax.

Vln. 1

Cb.

arco

rit.

A tempo

mf

mf

mf

arco

mf

167

Fl.

Alto Sax.

Vln. 1

Cb.

pp

mf

pp

mf

pp

mf

176

Fl.

Alto Sax.

Vln. 1

Cb.

p

ff

rit.

Measure 176: Flute (Fl.) has a whole rest, Alto Saxophone (Alto Sax.) has a quarter note G4, Violin 1 (Vln. 1) has a quarter note G4, and Contrabass (Cb.) has a whole rest. Measure 177: Flute (Fl.) has a whole rest, Alto Saxophone (Alto Sax.) has a half note G4, Violin 1 (Vln. 1) has a half note G4, and Contrabass (Cb.) has a whole rest. Measure 178: Flute (Fl.) has a whole rest, Alto Saxophone (Alto Sax.) has a half note G4, Violin 1 (Vln. 1) has a half note G4, and Contrabass (Cb.) has a whole rest. Measure 179: Flute (Fl.) has a whole rest, Alto Saxophone (Alto Sax.) has a half note G4, Violin 1 (Vln. 1) has a half note G4, and Contrabass (Cb.) has a whole rest. Measure 180: Flute (Fl.) has a whole rest, Alto Saxophone (Alto Sax.) has a half note G4, Violin 1 (Vln. 1) has a half note G4, and Contrabass (Cb.) has a whole rest. Measure 181: Flute (Fl.) has a whole rest, Alto Saxophone (Alto Sax.) has a half note G4, Violin 1 (Vln. 1) has a half note G4, and Contrabass (Cb.) has a whole rest. Measure 182: Flute (Fl.) has a whole rest, Alto Saxophone (Alto Sax.) has a half note G4, Violin 1 (Vln. 1) has a half note G4, and Contrabass (Cb.) has a whole rest. Measure 183: Flute (Fl.) has a whole rest, Alto Saxophone (Alto Sax.) has a half note G4, Violin 1 (Vln. 1) has a half note G4, and Contrabass (Cb.) has a whole rest.