

2.sats: I Skoven

Rich.Hyt

2022

ændret til strygeork.

♩.=40

Musical score for measures 1-4, featuring Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is in 6/8 time and includes a tempo marking of ♩.=40. The key signature has one sharp (F#).

Violin I: Treble clef, 6/8 time. Measures 1-4 show a melodic line starting on G4, moving through A4, B4, C5, and ending on B4.

Violin II: Treble clef, 6/8 time. Measures 1-4 show a melodic line starting on G4, moving through A4, B4, C5, and ending on B4.

Viola: Alto clef, 6/8 time. Measures 1-4 show a melodic line starting on G4, moving through A4, B4, C5, and ending on B4.

Violoncello: Bass clef, 6/8 time. Measures 1-4 show a melodic line starting on G2, moving through A2, B2, C3, and ending on B2.

Contrabass: Bass clef, 6/8 time. Measures 1-4 show a melodic line starting on G1, moving through A1, B1, C2, and ending on B1.

Musical score for measures 5-9, featuring Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is in 6/8 time and includes a tempo marking of ♩.=40. The key signature has one sharp (F#).

Violin I: Treble clef, 6/8 time. Measures 5-9 show a melodic line starting on G4, moving through A4, B4, C5, and ending on B4.

Violin II: Treble clef, 6/8 time. Measures 5-9 show a melodic line starting on G4, moving through A4, B4, C5, and ending on B4.

Viola: Alto clef, 6/8 time. Measures 5-9 show a melodic line starting on G4, moving through A4, B4, C5, and ending on B4.

Violoncello: Bass clef, 6/8 time. Measures 5-9 show a melodic line starting on G2, moving through A2, B2, C3, and ending on B2.

Contrabass: Bass clef, 6/8 time. Measures 5-9 show a melodic line starting on G1, moving through A1, B1, C2, and ending on B1.

10

Musical score for measures 10-13. The score is written for five staves: two treble clefs, a 3/8 time signature, and two bass clefs. The music features a complex rhythmic pattern with eighth and sixteenth notes, including rests and accidentals. The key signature has one sharp (F#).

14

Musical score for measures 14-17. The score is written for five staves: two treble clefs, a 3/8 time signature, and two bass clefs. The music continues with complex rhythmic patterns, including accents and dynamic markings. The key signature has one sharp (F#).

18

Musical score for measures 18-21. The score is written for five staves: two treble clefs, a 3/8 time signature, and two bass clefs. The music continues with complex rhythmic patterns, including accents and dynamic markings. The key signature has one sharp (F#). A dynamic marking of *mf* is present in the first measure of this system.

22

Musical score for measures 22-24. The score consists of five staves. The first two staves are in treble clef, and the last three are in bass clef. The music features a complex rhythmic pattern with many triplets. Dynamic markings include *mf* (mezzo-forte) and *mf* (mezzo-forte) with hairpins. The key signature has one flat.

25

Musical score for measures 25-28. The score consists of five staves. The first two staves are in treble clef, and the last three are in bass clef. The music features a complex rhythmic pattern with many triplets. Dynamic markings include *pp* (pianissimo), *p* (piano), *ff* (fortissimo), and *mf* (mezzo-forte) with hairpins. The tempo marking is $\text{♩} = 70$. The key signature has one flat.

29

3

3

3

34

rit.

$\text{♩} = 50$

3

39

Musical score for measures 39-43. The score is written for five staves: two treble clefs, one alto clef (C3), and two bass clefs. The music features a complex rhythmic pattern with eighth and sixteenth notes, and various accidentals including sharps, naturals, and flats. The key signature changes from one sharp (F#) to one flat (Bb) between measures 40 and 41.

44

Musical score for measures 44-47. The score continues with five staves. Measures 44-45 show a melodic line in the upper treble staff with eighth notes. Measures 46-47 feature a more active rhythmic pattern with many eighth notes and rests, particularly in the upper treble and alto staves. The key signature remains one flat (Bb).

48

Musical score for measures 48-50. The score continues with five staves. Measures 48-49 feature a melodic line in the upper treble staff with eighth notes and a slur. Measures 50 show a melodic line in the upper treble staff with a slur and a dynamic marking of *p* (piano). The key signature remains one flat (Bb).