

Violin
Violin

Czardas for Kvintet

(2 vl., fl., sop.sax og Kontrabas)

Monti

arr. Richard Hytholm/19

Lento

5 **Adagio** **Andante**

9 **rit.. A tempo**

12

14 **Andante**

19 **accel..**

23 **Allegretto**

30 **mf**

34 **rit..** **molto rit..**

39 **Allegretto**

Violin

45

51

56 **Adagio**

67

pizz.

76

82

Allegretto

88

arco

94

99

102

f

109

ff *mf*

Violin

molto rit..

114

Musical staff 114-118. The staff contains a series of eighth and sixteenth notes, mostly beamed together, with some slurs. The key signature has two sharps (F# and C#).

119

A tempo

Musical staff 119-125. The staff begins with a dynamic marking of *f* (forte). It features a mix of eighth and sixteenth notes, some with slurs and accents. The key signature remains two sharps.

126

Musical staff 126-131. The staff contains sixteenth-note passages. Dynamic markings include *ff* (fortissimo) and *mf* (mezzo-forte). The key signature is two sharps.

132

Musical staff 132-136. The staff features sixteenth-note runs followed by a few notes with slurs. A dynamic marking of *fs* (fortissimo) is present at the end. The key signature is two sharps.