

# Argumenter i et musikliv

Violin II

♩ = 100

Richard Hytholm  
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accel. ♩ = 120

*f*

6

rall. 2

11

♩ = 115

2 5

21

2 2 accel.

28

♩ = 120

*mf* 3 3 *ff*

33

♩ = 120

3 3

35

*mp* *ff*

39

42

2

Detailed description of the musical score: The score is for Violin II and is in 4/4 time. It begins with a tempo of 100 beats per minute. The first staff (measures 1-5) starts with a rest, followed by a series of eighth notes with accents and slurs, including a triplet. The second staff (measures 6-10) continues with eighth notes, some with slurs and accents, and ends with a half note and a fermata. The third staff (measures 11-20) features a half note with a fermata, followed by a series of eighth notes with accents and slurs. The fourth staff (measures 21-27) consists of eighth notes with accents and slurs, ending with a half note and a fermata. The fifth staff (measures 28-32) returns to eighth notes with accents and slurs, including triplets. The sixth staff (measures 33-34) continues with eighth notes and triplets. The seventh staff (measures 35-38) features a series of eighth notes with accents and slurs, ending with a half note and a fermata. The eighth staff (measures 39-41) consists of eighth notes with accents and slurs. The ninth staff (measures 42-44) continues with eighth notes and ends with a half note and a fermata.

Violin II

47

51

53

56

59

61

63

66

69  $\text{♩} = 100$  **6** *accel.*  $\text{♩} = 120$  **3** *rall.* *mp*

82  $\text{♩} = 100$  *rit.*  $\text{♩} = 90$  *mf*

86 *accel.*

Violin II

88  $\text{♩} = 110$  rit.  $\text{♩} = 90$  accel. . . . .

92  $\text{♩} = 100$  accel.

*mf*

96  $\text{♩} = 110$

*mf*

101 *mf* *mf* *mf* *fz* 7

112  $\text{♩} = 100$

117 *mf* *mf* *mf*

122 *fz* *f*

126 *fz* 5 rall. 2 accel.

136  $\text{♩} = 120$  *f* *pp* 2

Violin II

142 *ff*

147 *rall.* **5**

157 *♩=100 accel.*

161 *♩=120* **4**

Detailed description: This block contains four staves of musical notation for Violin II. The first staff (measures 142-146) begins with a treble clef, a key signature of one flat, and a dynamic marking of *ff*. The second staff (measures 147-156) includes a *rall.* marking and a fermata labeled with the number 5. The third staff (measures 157-160) features a tempo marking of *♩=100 accel.* and contains a series of eighth notes. The fourth staff (measures 161-165) starts with a tempo marking of *♩=120* and a fermata labeled with the number 4, ending with a double bar line.