

Argumenter i et musikliv

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♩ = 100 accel. ♩ = 120 rall.

4 3

mf

11 ♩ = 115 9

f

26 accel. ♩ = 120 2

f

34 ♩ = 120 5 6

f

47 11 9

69 ♩ = 100 2 2 accel.

f

76 ♩ = 120 4 rall.

82 $\text{♩} = 100$ rit. $\text{♩} = 90$

86 accel.

88 $\text{♩} = 110$ rit. $\text{♩} = 90$ 2 accel.

92 $\text{♩} = 100$ accel.

96 $\text{♩} = 110$ 3/4 mf p

101 7 mf p fz

112 $\text{♩} = 100$ 13 f 4/4

128 5 rall. 2 accel.

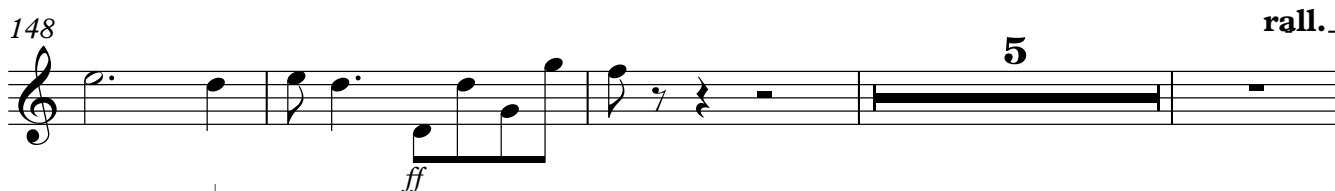
136 $\text{♩} = 120$ 2 f ff

Detailed description of the musical score: The score is for Horn in F 2 and consists of nine staves of music. It begins at measure 82 with a tempo of 100 and a dynamic of *mf*. A *rit.* (ritardando) is indicated, leading to a tempo of 90. At measure 86, there is an *accel.* (accelerando). At measure 88, the tempo is 110, followed by another *rit.* to 90. A fermata with a '2' above it covers measures 88-89. At measure 92, the tempo returns to 100 and there is an *accel.*. At measure 96, the tempo is 110, and the time signature changes to 3/4. A dynamic shift from *mf* to *p* occurs between measures 96 and 101. At measure 101, there is a fermata with a '7' above it. Dynamics *mf*, *p*, and *fz* are marked. At measure 112, the tempo is 100, and there is a fermata with a '13' above it. A dynamic of *f* is marked. The time signature changes to 4/4. At measure 128, there is a fermata with a '5' above it, followed by another fermata with a '2' above it. The tempo is *rall.* (ritardando). At measure 136, the tempo is 120, and there is a fermata with a '2' above it. Dynamics *f* and *ff* are marked.

143



148



ff

5

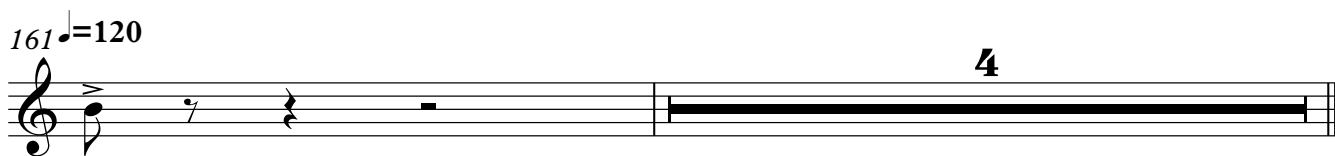
rall..

157



100 *accel.*

161



120

4