

# Argumenter i et musikliv

♩ = 100

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2018

♩ = 120 1. vers

accel. .

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flute, Oboe, Clarinet in Bb, and Bassoon. The brass section includes Horn in F 1 & 2, Trumpet in Bb, Trombone, and Tuba. The percussion section includes Timpani. The string section includes Violin I & II, Viola, Violoncello, and Double Bass. The score is in 4/4 time and consists of 16 measures. The tempo starts at 100 bpm and accelerates to 120 bpm. The score includes various musical notations such as dynamics (p, f, ff), articulation (accents, slurs), and performance instructions (trills, triplets).

6

Picc. *rall.*

Fl. *p*

Ob. *ff* *mp*

Cl. *f* *ff*

Bsn. *f*

Hn. *mf*

Hn. *mf*

Tpts. *f* *fz* *mp*

Tbn. *ff*

Tba. *mf* *ff*

Timp. *tr.* *ff* *rall.*

Vln. I *f* *rall.*

Vln. II *f*

Vla. *f*

Vc. *ff*

Db. *ff*

10  $\text{♩} = 115$

Picc.  $\text{♩} = 115$

Fl.

Ob.

Cl. *mf*

Bsn. *f*

Hn.

Hn.

Tpts. *fz*

Tbn. *ff*  $\text{mf}$  *f*

Tba. *ff*  $\text{mf}$  *f*

Timp.  $\text{♩} = 115$  *tr*

Vln. I  $\text{♩} = 115$

Vln. II

Vla.

Vc. *ff*  $\text{mf}$  *f*

Db. *ff*  $\text{mf}$  *f*

15

Picc.  
Fl.  
Ob.  
Cl.  
Bsn.  
Hn.  
Hn.  
Tpts.  
Tbn.  
Tba.  
Timp.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

*fff*

Detailed description: This page of a musical score covers measures 15 through 19. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn I (Hn.), Horn II (Hn.), Trumpets (Tpts.), Trombone (Tbn.), and Tuba (Tba.). The percussion section includes Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is in a key with one flat (B-flat major or E-flat minor) and a common time signature. Measure 15 is marked with a rehearsal mark '15'. The woodwinds and strings play various rhythmic patterns, including eighth and sixteenth notes. The brass section is mostly silent, with some notes in the Horn II and Trombone parts. The string section features a prominent bass line in the Double Bass and Violoncello parts, starting with a forte (*fff*) dynamic. The Viola part has a melodic line with slurs and accents. The Violin parts have some melodic fragments with accents. The woodwinds have scattered notes, with the Flute and Oboe playing some sustained notes. The Piccolo part is mostly silent. The Timpani part is also mostly silent.

20

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpts.

Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

24 **accel.** . . . . .

Picc. 

Fl. 

Ob. *ff* 

Cl. *ff* 

Bsn. *f* 

Hn. 

Hn. 

Tpts. 

Tpts. 

Tbn. 

Tba. 

Timp. 

**accel.** . . . . .

Vln. I 

Vln. II 

Vla. *f* 

Vc. 

Db. *f* 

28  $\text{♩} = 120$

Picc.  $\text{♩} = 120$

Fl.  $f$

Ob.  $f$

Cl.  $f$

Bsn.  $ff$   $f$

Hn.  $f$

Hn.  $f$

Tpts.  $mf$

Tbn.  $ff$   $p$   $f$   $mf$

Tba.  $ff$   $p$   $ff$

Timp.  $\text{♩} = 120$   $tr$

Vln. I  $\text{♩} = 120$   $mf$   $ff$

Vln. II  $mf$   $ff$

Vla.  $ff$

Vc.  $ff$

Db.  $ff$

33  $\text{♩} = 120$

Picc.  $\text{♩} = 120$

Fl.  $p$

Ob.  $mp$

Cl.  $mf$

Bsn.

Hn.

Hn.

Tpts.  $: fz$

Tbn.  $ff$

Tba.  $ff$

$\text{♩} = 120$

Timp.  $ff$

Vln. I  $mp$

Vln. II  $mp$

Vla.  $3$

Vc.  $3$

Db.  $3$   $ff$



2. vers

37

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpts.

Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

*f*

*f*

*f*

*f*

*f*

*ff*

*ff*

*f*

*f*

*f*

*tr*

40

Picc.  
Fl.  
Ob.  
Cl.  
Bsn.  
Hn.  
Hn.  
Tpts.  
Tbn.  
Tba.  
Timp.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

This musical score page, numbered 10, covers measures 40 to 42. The instrumentation includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (Tpts.), Trombones (Tbn.), Tubas (Tba.), Timpani (Timp.), Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The woodwinds (Fl., Ob., Cl., Bsn.) and strings (Vln. I, Vln. II, Vla., Vc., Db.) have active parts in measures 41 and 42. The Piccolo, Horns, Trombones, and Tubas are silent throughout the three measures. The score is written in a key signature of one flat (B-flat) and a common time signature (C).

43

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpts.

Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

*mf*

*f*

*mf*

*mf*

47

Picc.  
Fl.  
Ob.  
Cl.  
Bsn.  
Hn.  
Hn.  
Tpts.  
Tbn.  
Tba.  
Timp.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

Detailed description: This page of a musical score covers measures 47 through 50. The woodwind section (Piccolo, Flute, Oboe, Clarinet, Bassoon) has a melodic line starting in measure 48. The brass section (Horn, Trumpet, Trombone, Tuba) provides harmonic support with chords and rhythmic patterns. The percussion section includes a snare drum pattern in measure 47. The string section (Violin I, Violin II, Viola, Violoncello, Double Bass) plays a melodic line with sustained notes and rhythmic patterns.

51

Picc. Fl. Ob. Cl. Bsn. Hn. Hn. Tpts. Tbn. Tba. Timp. Vln. I Vln. II Vla. Vc. Db.

The image shows a page of a musical score, numbered 51 at the top left. The page contains 15 staves, each representing a different instrument or voice part. The instruments listed on the left are: Picc. (Piccolo), Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Bsn. (Bassoon), Hn. (Horn), Hn. (Horn), Tpts. (Trumpets), Tbn. (Trombone), Tba. (Tuba), Timp. (Timpani), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and Db. (Double Bass). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The first three measures of the score are shown. The Piccolo, Flute, and Oboe parts are mostly silent, indicated by rests. The Clarinet part has a melodic line starting in the third measure. The Bassoon part has a rhythmic pattern of eighth notes with accents. The Horn and Trumpet parts are silent. The Trombone and Tuba parts have a melodic line with accents, starting in the first measure. The Timpani part is silent. The Violin I and Violin II parts have a melodic line with accents, starting in the first measure. The Viola part is silent. The Violoncello part is silent. The Double Bass part has a rhythmic pattern of eighth notes with accents. The overall dynamic is marked as *f* (forte) in several places.

54

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpts.

Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

Detailed description: This page of a musical score, numbered 14, contains measures 54 through 57. The score is arranged in a standard orchestral format. The woodwind section (Piccolo, Flute, Oboe, Clarinet, Bassoon) and string section (Violin I, Violin II, Viola, Violoncello, Double Bass) have active parts. The Oboe and Clarinet play a melodic line with eighth-note patterns and slurs. The Violin I and II parts mirror this melodic line. The Bassoon and other woodwinds play a rhythmic accompaniment. The brass section (Horn, Trumpet, Trombone, Tuba) and the Timpani part are mostly silent, indicated by rests. The Trombone and Tuba parts have a short melodic phrase starting in measure 57. The score is written in a key signature of one flat (B-flat) and a common time signature (C).

58

Picc.  
Fl.  
Ob.  
Cl.  
Bsn.  
Hn.  
Hn.  
Tpts.  
Tbn.  
Tba.  
Timp.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

Detailed description: This page of a musical score, numbered 58, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn I (Hn.), Horn II (Hn.), Trumpets (Tpts.), Trombone (Tbn.), and Tuba (Tba.). The percussion section includes Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The Piccolo, Flute, Oboe, and Bassoon parts have rests for the first two measures and enter in the third measure. The Horns, Trumpets, Trombone, and Tuba parts have rests for the first two measures and enter in the third measure. The Timpani part has rests for all three measures. The Violin I and II parts play a rhythmic pattern of eighth notes. The Viola, Violoncello, and Double Bass parts play a harmonic accompaniment of quarter notes.

61

Picc.  
Fl.  
Ob.  
Cl.  
Bsn.  
Hn.  
Hn.  
Tpts.  
Tbn.  
Tba.  
Timp.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

Detailed description of the musical score: This page contains measures 61, 62, and 63 of a symphonic score. The instrumentation includes Piccolo, Flute, Oboe, Clarinet, Bassoon, Horns (two staves), Trumpets (two staves), Trombones, Tubas, Timpani, Violins I and II, Viola, Violoncello, and Double Bass. The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. Measures 61 and 62 feature a complex texture with active parts for the woodwinds and strings, while measure 63 shows a more resolved texture with some instruments resting. The woodwinds (Flute, Oboe, Clarinet, Bassoon) play melodic lines, while the strings provide harmonic support and rhythmic patterns. The brass instruments (Horns, Trumpets, Trombones, Tubas) play sustained chords and rhythmic figures. The timpani and percussion instruments are also present, contributing to the overall sound of the ensemble.



64

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpts.

Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

3. vers

♩=100

67

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpts.

Tbn.

Tba.

*ff*

*f*

*p*

*mf*

*p*

*mf*

♩=100

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

♩=100

accel. . . . . ♩=120

73

Picc. 

Fl. 

Ob. *ff* 

Cl. *mf* 

Bsn. *f* 

Hn. 

Hn. 

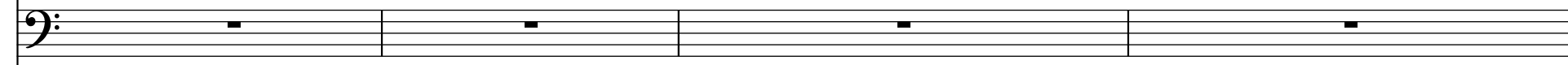
Tpts. 

Tpts. 

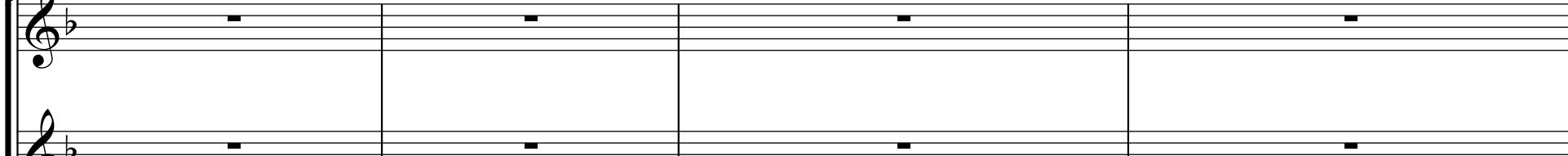
Tbn. 

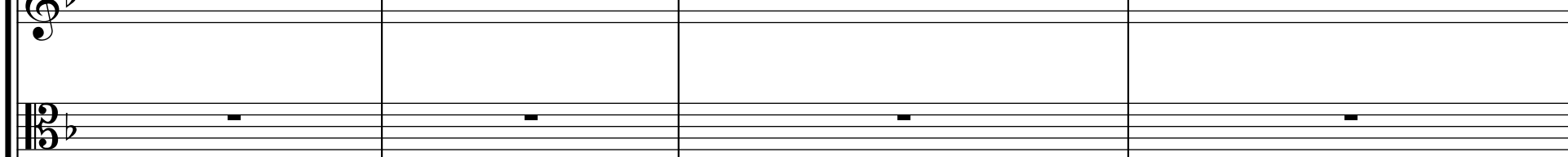
Tba. 

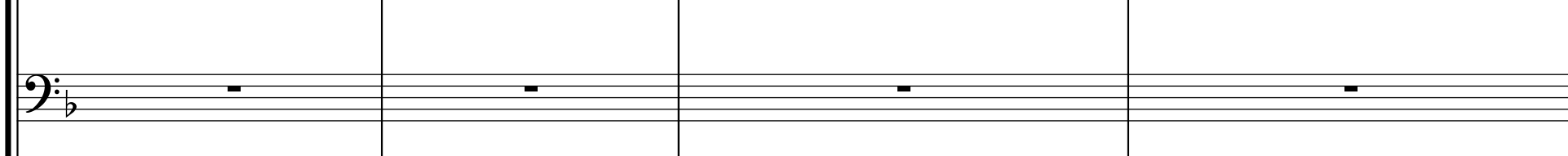
accel. . . . . ♩=120

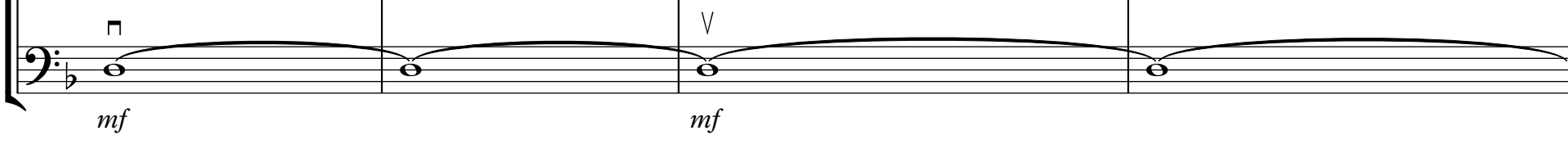
Timp. 

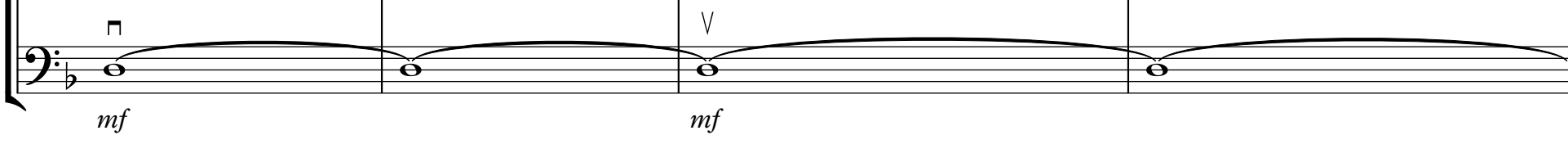
accel. . . . . ♩=120

Vln. I 

Vln. II 

Vla. 

Vc. 

Db. *mf* 

rall. . . . .

77

Picc.

Fl.

Ob.

Cl. *ff*

Bsn.

Hn.

Hn.

Tpts.

Tbn. *mf*

Tba. *mf*

rall. . . . .

Timp.

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Db. *mp*

82  $\text{♩} = 100$  rit. . . . .  $\text{♩} = 90$

Picc.  $\text{♩} = 100$  rit. . . . .  $\text{♩} = 90$

Fl.  $\text{♩} = 100$  rit. . . . .  $\text{♩} = 90$

Ob.  $\text{♩} = 100$  rit. . . . .  $\text{♩} = 90$

Cl.  $\text{♩} = 100$  rit. . . . .  $\text{♩} = 90$

Bsn.  $\text{♩} = 100$  rit. . . . .  $\text{♩} = 90$

Hn.  $\text{♩} = 100$  rit. . . . .  $\text{♩} = 90$

Hn.  $\text{♩} = 100$  rit. . . . .  $\text{♩} = 90$

Tpts.  $\text{♩} = 100$  rit. . . . .  $\text{♩} = 90$

Tbn.  $\text{♩} = 100$  rit. . . . .  $\text{♩} = 90$

Tba.  $\text{♩} = 100$  rit. . . . .  $\text{♩} = 90$

Timp.  $\text{♩} = 100$  rit. . . . .  $\text{♩} = 90$

Vln. I  $\text{♩} = 100$  rit. . . . .  $\text{♩} = 90$

Vln. II  $\text{♩} = 100$  rit. . . . .  $\text{♩} = 90$

Vla.  $\text{♩} = 100$  rit. . . . .  $\text{♩} = 90$

Vc.  $\text{♩} = 100$  rit. . . . .  $\text{♩} = 90$

Db.  $\text{♩} = 100$  rit. . . . .  $\text{♩} = 90$

85 **accel.**

Picc. *mf*

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hn. *mf*

Hn. *mf*

Tpts. *mf*

Tbn. *mf*

Tba. *mf*

Timp. *tr* **accel.** *tr* *mf*

Vln. I *mf* **accel.**

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*

88  $\text{♩} = 110$  *rit.*  $\text{♩} = 90$  *accel.*

Picc.  $\text{♩} = 110$  *rit.*  $\text{♩} = 90$  *accel.*

Fl.  $\text{♩} = 110$  *rit.*  $\text{♩} = 90$  *accel.*

Ob.  $\text{♩} = 110$  *rit.*  $\text{♩} = 90$  *accel.*

Cl.  $\text{♩} = 110$  *rit.*  $\text{♩} = 90$  *accel.*

Bsn.  $\text{♩} = 110$  *rit.*  $\text{♩} = 90$  *accel.*

Hn.  $\text{♩} = 110$  *rit.*  $\text{♩} = 90$  *accel.*

Hn.  $\text{♩} = 110$  *rit.*  $\text{♩} = 90$  *accel.*

Tpts.  $\text{♩} = 110$  *rit.*  $\text{♩} = 90$  *accel.*

Tbn.  $\text{♩} = 110$  *rit.*  $\text{♩} = 90$  *accel.*

Tba.  $\text{♩} = 110$  *rit.*  $\text{♩} = 90$  *accel.*

Timp.  $\text{♩} = 110$  *rit.*  $\text{♩} = 90$  *accel.*

Vln. I  $\text{♩} = 110$  *rit.*  $\text{♩} = 90$  *accel.*

Vln. II  $\text{♩} = 110$  *rit.*  $\text{♩} = 90$  *accel.*

Vla.  $\text{♩} = 110$  *rit.*  $\text{♩} = 90$  *accel.*

Vc.  $\text{♩} = 110$  *rit.*  $\text{♩} = 90$  *accel.*

Db.  $\text{♩} = 110$  *rit.*  $\text{♩} = 90$  *accel.*

91  $\text{♩} = 100$

Picc. *mf*

Fl. *mf* *fff*  $\text{3}$

Ob. *mf* *fff*  $\text{3}$

Cl. *f*  $\text{3}$  *mf*

Bsn. *f*  $\text{3}$  *mf*

Hn. *mf*

Hn. *mf*

Tpts. *mf*

Tpts. *mf*

Tbn. *f*

Tba. *mf* *f*

$\text{♩} = 100$

Timp.

$\text{♩} = 100$

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *f*

Db. *f*



4. vers

94 **accel.**  $\text{♩} = 110$

Picc.  $\text{mf}$

Fl.  $f$   $\text{fff}$   $f$   $\text{ff}$   $\text{mf}$   $f$

Ob.  $f$   $\text{fff}$   $f$   $\text{mf}$   $\text{mf}$

Cl.  $\text{mf}$   $f$   $\text{mf}$   $f$

Bsn.  $\text{mf}$   $\text{mf}$   $\text{mf}$   $f$

Hn.  $\text{mf}$   $\text{mf}$

Tpts.  $p$   $f$   $p$   $f$   $\text{mf}$   $f$

Tbn.  $p$   $f$   $\text{mf}$   $f$

Tba.  $p$   $f$   $p$   $f$   $\text{mf}$   $f$

Timp. **tr** **accel.**  $\text{pp}$   $\text{pp}$   $\text{mf}$

Vln. I **arco**  $\text{mf}$

Vln. II  $\text{mf}$

Vla.  $\text{mf}$

Vc.  $p$   $f$   $\text{mf}$   $f$

Db.  $f$

98

Picc. Fl. Ob. Cl. Bsn. Hn. Hn. Tpts. Tbn. Tba. Timp. Vln. I Vln. II Vla. Vc. Db.

*f* *mf* *mf* *mf* *f* *f* *f* *f* *tr* *mf* *mf* *mf*

Detailed description: This is a page of a musical score, page 26, starting at measure 98. The score is arranged in a standard orchestral layout with 14 staves. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), and Trumpets (Tpts.). The brass section includes Trombones (Tbn.) and Tubas (Tba.). The percussion section includes Timpani (Timp.). The string section includes Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score features various dynamics such as *f* (forte), *mf* (mezzo-forte), and *p* (piano). There are also performance markings like *tr* for trills. The notation includes notes, rests, and various articulation marks.

104

Picc.

Fl.

mf

Ob.

mf

Cl.

Bsn.

Hn.

fz

Hn.

fz

Tpts.

Tbn.

fz

Tba.

fz

Timp.

fz

Vln. I

fz

Vln. II

fz

Vla.

fz

Vc.

fz

Db.

fz

110  $\text{♩} = 100$

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpts.

Tbn.

Tba.

$\text{♩} = 100$

Timp.

$\text{♩} = 100$

Vln. I

Vln. II

Vla.

Vc.

Db.



120

Picc.  
Fl.  
Ob.  
Cl.  
Bsn.  
Hn.  
Hn.  
Tpts.  
Tbn.  
Tba.  
Timp.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

*fz*  
*fz*  
*fz*  
*fz*  
*fz*  
*fz*  
*fz*  
*fz*  
*fz*  
*fz*  
*f*  
*mf*  
*mf*  
*mf*  
*fz*  
*fff*  
*fz*  
*f*  
*fz*  
*fz*

125

Picc. *mf*

Fl. *mf*

Ob. *fz*  
*mf*

Cl. *f*

Bsn. *mf*

Hn. *f*

Hn. *f*

Tpts. *mf*

Tbn. *mf*

Tba. *mf*

Timp. *f* *tr*

Vln. I *fz*

Vln. II *fz*

Vla. *fz*

Vc. *p*

Db. *fz*

Detailed description: This page of a musical score, numbered 125, contains staves for various instruments. The woodwinds (Piccolo, Flute, Oboe, Clarinet, Bassoon) play melodic lines, with dynamics ranging from *f* to *mf*. The brass section (Horn I & II, Trumpets, Trombones, Tubas) provides harmonic support, with Horn I & II playing *f* and other brass instruments playing *mf*. The percussion (Timpani) features a rhythmic pattern with a forte (*f*) dynamic and trills. The string section (Violin I & II, Viola, Violoncello, Double Bass) plays accompaniment, with Violoncello playing *p* and other strings playing *fz*. The score is written in 4/4 time and includes various musical notations such as slurs, accents, and dynamic markings.

129

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpts.

Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

*p*

*mf*

*p*



5. vers

133 **rall.** . . . . . **accel.**  $\text{♩} = 85$   $\text{♩} = 120$

Picc. *f*

Fl. *f*

Ob. *mf*

Cl. *mf*

Bsn.

Hn.

Hn.

Tpts.

Tbn.

Tba.

Timp. **rall.** . . . . . **accel.**  $\text{♩} = 120$

Vln. I *f*

Vln. II *f*

Vla.

Vc.

Db.

138

Picc. *pp*

Fl. *pp*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. *f* *ff*

Hn. *f* *ff*

Tpts.

Tbn. *f*

Tba.

Timp.

Vln. I *pp* *ff*

Vln. II *pp* *ff*

Vla. *F* *f* *F* *f*

Vc. *pp* *ff*

Db. *pp* *ff*

Detailed description: This page of a musical score covers measures 138 to 143. The instrumentation includes Piccolo, Flute, Oboe, Clarinet, Bassoon, Horns (two parts), Trumpets, Trombones, Tuba, Timpani, Violins I and II, Viola, Violoncello, and Double Bass. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. Dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The Piccolo and Flute parts are mostly rests with some notes in measures 138-140. The Oboe, Clarinet, and Bassoon parts have melodic lines starting in measure 138. The Horns and Trombones have more active parts, with the Horns reaching *ff* in measure 141. The Viola, Violoncello, and Double Bass parts provide harmonic support, with the Double Bass playing a rhythmic pattern of eighth notes in the later measures.

144

Picc. *ff*

Fl. *ff* *ff* 3

Ob. *ff* *ff* 3

Cl. *ff* *ff* 3

Bsn. *ff* *ff*

Hn. *f*

Tpts. *f* 3

Tbn. *f*

Tba. *f*

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db. *V*

Detailed description: This page of a musical score covers measures 144 to 148. The woodwind section (Piccolo, Flute, Oboe, Clarinet, Bassoon) plays a rhythmic pattern of eighth notes, with the Flute, Oboe, and Clarinet parts featuring triplets. The brass section (Trumpets, Trombones, Tubas) plays a similar eighth-note pattern, with the Trombones and Tubas using triplets. The strings (Violins I and II, Viola, Violoncello, Double Bass) provide a harmonic accompaniment with sustained notes and some movement in the lower registers. The percussion (Timpani) is silent. Dynamics are marked as fortissimo (ff) for the woodwinds and forte (f) for the brass and strings.



153

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpts.

Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

156 **rall.**  $\text{♩} = 100$  **accel.**

Picc. 

Fl. 

Ob. 

Cl. 

Bsn. 

Hn. 

Hn. 

Tpts. 

Tpts. 

Tbn. 

Tba. 

**rall.**  $\text{♩} = 100$  **accel.**

Timp. 

Vln. I 

Vln. II 

Vla. 

Vc. 

Db. 

*pp* *mf* *f* *p* *p*

159  $\text{♩} = 120$

Picc.  $\text{♩} = 120$

Fl.

Ob.

Cl.

Bsn. *fff*

Hn.

Hn.

Tpts. *mf* *f* 3 *mf* *f* 3

Tbn.

Tba. *fff*

Timp.  $\text{♩} = 120$  *fff*

Vln. I  $\text{♩} = 120$

Vln. II

Vla.

Vc. *fff* *mf* V V

Db. *fff* *mf* V V

162

Picc.  
Fl.  
Ob.  
Cl.  
Bsn.  
Hn.  
Hn.  
Tpts.  
Tbn.  
Tba.  
Timp.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

This page of a musical score, numbered 40, contains measures 162 through 165. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), and Trumpets (Tpts.). The brass section includes Trombones (Tbn.) and Tubas (Tba.). The percussion section includes Timpani (Timp.). The string section includes Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). Measures 162-165 show a variety of musical activity. The woodwinds and brass are mostly silent, indicated by rests. The strings play a rhythmic pattern of eighth notes, with some dynamics markings like *v* (pizzicato) and *mf* (mezzo-forte). The double bass part features a melodic line with slurs and accents. The percussion part is mostly silent, with some light activity in the timpani.