

Yes, sir, thats my baby

arr. Rich. Hyt/15

$\text{♩} = 90$

rit.

A tempo

rit.

[1.]

SOPRANO

1. Who's that co - ming down the street? Who's that loo - king so pe - tite?
2. Who's that, you know who I mean Sweet est "who" you've e - ver seen

ALTO

1. Who's that co - ming down the street? Who's that loo - king so pe - tite?
2. Who's that, you know who I mean Sweet est "who" you've e - ver seen

TENOR

1. Who's that co - ming down the street? Who's that loo - king so pe - tite?
2. Who's that, you know who I mean Sweet est "who" you've e - ver seen

BASS

1. Who's that co - ming down the street? Who's that loo - king so pe - tite?
2. Who's that, you know who I mean Sweet est "who" you've e - ver seen

1. Who's that co - ming down the street? Who's that loo - king so pe - tite?
2. Who's that, you know who I mean Sweet - est "who" you've e - ver seen

A tempo

rit.

5

Who's that co - ming down to meet me here I could tell her

Who's that co - ming down to meet me here I could tell her

Who's that co - ming down to meet me here I could tell her

Who's that co - ming down to meet me here I could tell her

2.

10 **accel. . A tempo**

miles a-way from here Yes Sir Thats my ba-by No Sir.

miles a-way from here Yes Sir Thats my ba-by No Sir.

miles a-way from here Yes Sir Thats my ba-by No Sir.

miles a-way from here Yes Sir Thats my ba-by No Sir.

16

Don't mean may-be Yes Sir. Thats my ba-by now Sweet coo kie_ Yes Sir.

Don't mean may-be Yes Sir. Thats my ba-by now Sweet coo kie_ Yes Sir.

Don't mean may-be Yes Sir. Thats my ba-by now Sweet coo kie_ Yes Sir.

Don't mean may-be Yes Sir. Thats my ba-by now Sweet coo kie_ Yes Sir.

22

We've de-ci-ded No Ma'am We won't lude it. Yes ma'am You're in-vi-tet Yes, Right

We've de-ci-ded No Ma'am We won't lude it. Yes ma'am You're in-vi-tet Yes, Right

We've de-ci-ded No Ma'am We won't lude it. Yes ma'am You're in-vi-tet Yes, Right

We've de-ci-ded No Ma'am We won't lude it. Yes ma'am You're in-vi-tet Now_____

28

now By the way By the way. When we reach the

now By the way By the way. When we reach the

now By the way By the way. When we reach the

By the way By the way. When we reach the

34

prea-cher I'll say with fee-ling Yes sir. Thats my ba-by No sir.

prea-cher I'll say with fee-ling Yes sir. Thats my ba-by No sir.

prea-cher I'll say with fee-ling Yes sir. Thats my ba-by No sir.

prea-cher I'll say with fee-ling Yes sir. Thats my ba-by No sir.

40

Don't meen may-be Yes sir. Thats my ba-by right now say. Put it up

Don't meen may-be Yes sir. Thats my ba-by right now say. Put it up

Don't meen may-be Yes sir. Thats my ba-by right now say. Put it up

Don't meen may-be Yes sir. Thats my ba-by right now By the say. Put it up

46 $\text{♩} = 90$

one tone high-er Yes sir. that's my ba-by No sir. don't meen may-be

one tone high-er Yes sir. that's my ba-by No sir. don't meen may-be

one tone high-er Yes sir. that's my ba-by No sir. don't meen may-be

one tone high-er Yes sir. that's my ba-by No sir. don't meen may-be

51 **rit.** **accel.**

Yes sir. that's my ba-by now yes sir

Yes sir. that's my ba-by now yes

Yes sir. that's my ba-by now yes sir

Yes sir. that's my ba-by now yes sir

56 $\text{♩} = 90$

yes sir, yes sir she's my ba-by now right now

sir yes sir she's my ba-by now right now

yes sir that's my ba-by now right now

yes sir that's my ba-by now right now