

Hevenu shalom aleichem

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The musical score consists of six staves, each representing a different instrument or voice part. The instruments are:

- Soprano:** The top staff, written in treble clef and common time. It includes lyrics in Hebrew and English: "He-ve-nu sha - lom a lei-chrem" and "He-ve - nu Giv os en". Chords indicated above the staff are Gm, A⁷, Dm, Dm, A⁷, and Dm.
- Tenor:** The second staff from the top, also in treble clef and common time. It continues the lyrics starting with "He-ve-nu sha-lom a - lei-chrem".
- Flute:** The third staff from the top, in treble clef and common time. It follows the same harmonic progression as the soprano.
- Violin 1:** The fourth staff from the top, in treble clef and common time. It follows the same harmonic progression as the soprano.
- Piano:** The fifth staff from the top, spanning both treble and bass staves. It provides harmonic support with chords and bassline.
- Contrabass:** The bottom staff, in bass clef and common time. It provides a deep harmonic foundation with sustained notes.

Chords are labeled above the staves: Gm, A⁷, Dm, Dm, A⁷, and Dm. The piano part includes a bass line in common time.

4 D B_b Gm A A⁷

S. sha - lom a - lei-chrem He ve - nu sha - lom a-
fre - de - lig ver - den Giv os en fred' - lig, fred' - lig

T. 8 He-ve-nu sha - lom a - lei-chrem He-ve-nu sha - lom a-

Fl. D B_b Gm A A⁷

Vln. 1

Pno.

Cb.

Detailed description: The musical score consists of six staves. The top two staves are for voices: Soprano (S.) and Tenor (T.). The Soprano staff has lyrics in Danish: 'sha - lom a - lei-chrem', 'fre - de - lig ver - den', 'He ve - nu sha - lom a-', 'Giv os en fred' - lig, fred' - lig', 'He-ve-nu sha - lom a - lei-chrem', and 'He-ve-nu sha - lom a-'. The Tenor staff has lyrics: 'He-ve-nu sha - lom a - lei-chrem' and 'He-ve-nu sha - lom a-'. The third staff is for Flute (Fl.). The fourth staff is for Violin 1 (Vln. 1). The fifth staff is for Piano (Pno.), showing both treble and bass staves with musical notation. The bottom staff is for Cello/Bass (Cb.). The score is in common time (indicated by '4'). Key changes are marked above the staves: D major, B-flat major, G minor, A major, and A7. The piano part features eighth-note chords and patterns, while the cello/bass part provides a steady bassline.

7 Gm C⁷ F A^{7/E} Dm D⁷

S. lei - chrem He - ve - nu sha - lom sha - lom
ver - den Giv os en jord, hvor fre - den

T. 8 lei - chrem He - ve - nu sha - lom sha - lom

Fl. Dm F A^{7/E} Dm D⁷

Vln. 1

Pno.

Cb.

9

S.

1. Gm A⁷ Dm

sha - lom a - lei-chrem. Giv os en

2. Gm A⁷ Dm

her - sker o - ver alt

T.

sha - lom a - lei-chrem

Fl.

Gm A⁷ Dm

A⁷ Dm

Vln. 1

Pno.

Cb.

1.

2.