

Ruti

Chaim Cheffer

Rusisk trad.
arr. Richard Hytholm, 2016

The musical score consists of seven staves, each with a key signature of one flat (B-flat). The time signature is common time.

- Soprano:** Stays silent throughout the shown section.
- Tenor:** Stays silent throughout the shown section.
- Flute mel.:** Starts silent, then enters with a sustained note on the first beat of the second measure. Chords indicated below the staff: Cm, Cm, Dm⁷, G⁷, Cm/G, G⁺⁷, Cm.
- Flute:** Enters on the first beat of the second measure with a sixteenth-note pattern. Chords indicated below the staff: Cm, Cm, Dm⁷, G⁷, Cm/G, G⁺⁷, Cm.
- Violin mel.:** Stays silent throughout the shown section.
- Violin:** Enters on the first beat of the second measure with a sixteenth-note pattern.
- Piano:** Enters on the first beat of the second measure with a harmonic pattern. The bass staff shows eighth-note patterns.
- Contrabass:** Enters on the first beat of the second measure with a rhythmic pattern of eighth and sixteenth notes.

5 Cm Cm Dm⁷ G⁷ Cm A♭ B♭⁹

S. Li kol gal no-seh maz - ke - ret min ha - ba - yit min ha
 Hi - nas - i s'fi-na ve - shu - ti ma ra - bim ha - gi - so
 T'chol ey ney-ha ka - sha - ma - yim ma - ba - ta ka - le - ha
 Sa' - ar has'-fi - na cho - re - ket Te - ka - pets mi-gal el

T. Li kol gal no-seh maz - ke - ret min ha - ba - yit min ha
 Hi - nas - i s'fi-na ve - shu - ti ma ra - bim ha - gi - so
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Cm Cm Dm⁷ G⁷ Cm A♭ B♭⁹

Fl. mel. Fl. alternativ

Vln. mel. Vln. alternativ

Pno.

Cb.

8 E_bmaj7

Dm7G7

Cm

Fm

3

S. chof min ha' - e - tzim ye - fe - tsa - me - ret U - ze
 fim li na - a - ra yesh ush - ma Ru - ti hampt-sa
 va im rak na-shak ti has - fa - ta - yim Az ya
 gal E - lay im ra-am hi tso - che - ket ve - im

T. chof min ha' - e - tzim ye - fe - tsa - me - ret U - ze
 fim li na - a - ra yesh ush - ma Ru - ti hampt-sa
 va im rak na-shak ti has - fa - ta - yim Az ya
 gal E - lay im ra-am hi tso - che - ket ve - im

E_bmaj7 Dm7G7

F1. mel.

Fl. alternativ

Vln. mel.

Vln. alternativ

Pno.

Cb.

11 Cm/G G⁷ Cm Dm G⁷ Cm

S. hav sha-lech-et bat-cha - lof min ha' - e - tzim ye - fe - tsa -
 pa be - e - leh ha-cho - fim li na - a - ra yesh ush - ma
 da - ti ma zot a - ha - va im rak na-shak ti has - fa -
 ru - ach li ti-fra tal - tal. E - lay im ra-am hi tso -

T. hav sha-lech-et bat-cha - lof min ha' - e - tzim ye - fe - tsa -
 pa be - e - leh ha-cho - fim li na - a - ra yesh ush - ma
 da - ti ma zot a - ha - va im rak na-shak ti has - fa -
 ru - ach li ti-fra tal - tal. E - lay im ra-am hi tso -

Fl. mel.

Fl. alternativ

Vln. mel.

Vln. alternativ

Pno.

Cb.

14

Fm

Fm/D

Cm/G

G⁺⁷1.
Cm2.
Cm

5

S. me - ret U - ze - hav sha-lechet batcha-lof
 Ru - ti hamp-tsa - pa be - e-leh hacho-fim
 ta - yim Az ya - da - ti mazot a-ha - va
 che - ket ve - im ru - ach li ti-frat al.

T. me - ret U - ze - hav sha-lechet batcha-lof
 Ru - ti hampt-sa - pa be - e-leh hacho-fim
 ta - yim Az ya - da - ti mazot a-ha - va
 che - ket ve - im ru - ach li ti-frat al.

Fl. mel.

Fl. alternativ

Vln. mel.

Vln. alternativ

Pno.

Cb.