

# Rakefet

Levin Kipnis

arr. Richard Hytholm  
folkesang

**J=160**

Soprano

Tenor

Flute

Violin 1

Piano

Contrabass

**J=160**

S.

T.

Fl.

Vln. 1

Pno.

Cb.

7 alle vers

Mi - ta - chat la - se - la tso - ma-chat le - fe - le ra - ke-fet nech -  
Ra - ke - fet Ra - ke - fet tzi - por me - tzaft - ze - fet ha - tzi-tzi ach  
Yat - za'a im ha - ru - ach ra - ke - fet la - su - ach ha - ya az ha -  
bat she - va me - zam-eret ra - ke - fet me - mah' eret me - tzi-tza ach  
Mi - se - la va - ge - va yo - re - det bat she - va ra - ke-fet chen

Mi - ta - chat la - se - la tso - ma-chat le - fe - le ra - ke-fet nech -  
Ra - ke - fet ra - ke - fet tzi - por me - tzaft - ze - fet ha - tzi-tzi ach  
Yat - za'a im ha - ru - ach ra - ke - fet la - su - ach ha - ya az ha -  
bat she - va me - zam-eret ra - ke - fet me - mah' eret me - tzi-tza ach  
Mi - se - la va - ge - va yo - re - det bat she - va ra - ke-fet chen

13 F B♭ D<sup>7</sup> Gm E♭

S. ke det ne - od ve - she - mesh maz - he - ret no -  
 re - ga e - lai ra - ke - fet nehe - de - ret ba -  
 bo - ker ba - hir kol tze - mach kol pe - rach o -  
 re - ga e - chad mi zot ha - nish - ke - fet ach -  
 al he - cha - ze tzi - por met - zaf - tze - fet ve -

T. 8 ke det ne - od ve - she - mesh maz - he - ret no -  
 re - ga e - lai ra - ke - fet nehe - de - ret ba -  
 bo - ker ba - hir kol tze - mach kol pe - rach o -  
 re - ga e - chad mi zot ha - nish - ke - fet ach -  
 al he - cha - ze tzi - por met - zaf - tze - fet ve -

Fl.

Vln. 1

Pno.

Cb.

18 Cm E $\flat$  A $\sharp$ <sup>7</sup> Gm Cm<sup>7</sup> D<sup>7</sup> Gm D<sup>7</sup>

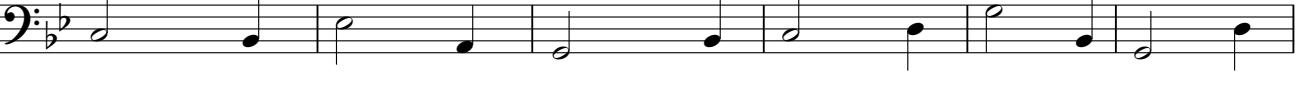
S. she - ket o - te - ret o - te - ret la ke - ter va - rod la  
 se - la ni - ste - ret ni - ste - ret mi - ne - fesh kol chai  
 se - fet ba - de - rech u - fi - a ach ze - mer va - shir  
 en zo ra - ke - fet bat she - va nig - he - shet le' - at  
 ru - ach ho - te - fet ve - sof kvar la - ze - mer ha - ze

T. 8 she - ket o - te - ret o - te - ret la ke - ter va - rod. la  
 se - la ni - ste - ret ni - ste - ret mi - ne - fesh kol chai.  
 se - fet ba - de - rech u - fi - a ach ze - mer va - shir.  
 en zo ra - ke - fet bat she - va nig - he - shet le' - at.  
 ru - ach ho - te - fet ve - sof kvar la - ze - mer ha - ze.

F $\natural$ . 

Vln. 1 

Pno. 

Cb. 

24

S. Gm la la la sim... Eb Cm Eb A<sup>ø7</sup> Gm

T. 8 la la la sim...

Fl.

Vln. 1

Pno.

Cb.

This musical score page shows a section for orchestra and choir. The vocal parts (Soprano and Tenor) sing a simple melody consisting of the syllables 'la' repeated three times, followed by 'sim...'. The piano part provides harmonic support with eighth-note patterns. The flute, violin, and cello parts play sustained notes or simple harmonic patterns. The key signature changes between G minor, E♭ major, C major, E♭ major, and Aø7 (Aø7/G major). The time signature is common time (indicated by '8'). Measure numbers 24 are indicated at the top left.

5

29 Cm<sup>7</sup> D<sup>7</sup> Gm 1. 1.-4. D<sup>7</sup> 2. 5.

S. la  
Ra -  
Yat -  
bat  
Mi -

T. la  
Ra -  
Yat -  
bat  
Mi -

Fl. Gm Eb

Vln. 1

Pno.

Cb. 1. 1.-4. 2. 5.

35

S.

T.

Fl.

Vln. 1

Pno.

Cb.

D<sup>7</sup>

Gm

F

F

B<sup>b</sup>

D<sup>7</sup>

41

S.

T.

Fl. Gm E $\flat$  Cm E $\flat$  A $\flat$ <sup>7</sup> Gm

Vln. 1

Pno.

Cb.

46

S.

T.

Fl. Cm $^7$  D $^7$  Gm

Vln. 1

Pno.

Cb.

49 Coda rit..

S.

T.

Fl. Gm Cm D Gm-4-3 Gm

Vln. 1

Pno.

Cb. rit..

Detailed description: This is a musical score page for an orchestra and piano. The page number 7 is at the top right. The score begins with a 'Coda' section indicated by a bracket and 'rit.' markings. The vocal parts (Soprano, Tenor) have rests. The Flute (Fl.) plays a melodic line with dynamics and articulations. The Violin 1 (Vln. 1) and Piano (Pno.) provide harmonic support. The Cello/Bass (Cb.) also plays a melodic line. A red annotation 'Gm-4-3' is placed above the piano's D major section. The page ends with another 'rit.' marking over the bass line.