

Jerusalaim shel zahav

Score for "Jerusalaim shel zahav" in 3/4 time, featuring Soprano, Tenor, Flute, Violin I, Piano, and Contrabass.

Chord Progression:

- Measure 1: Dm
- Measure 2: Dm
- Measure 3: Gm
- Measure 4: Dm64
- Measure 5: A⁷

The musical score is written for six instruments: Soprano, Tenor, Flute, Violin I, Piano, and Contrabass. The key signature has one flat (B-flat) and the time signature is 3/4. The Soprano and Tenor parts are currently empty, indicated by whole rests. The Flute and Violin I parts play a melodic line that begins in the second measure. The Piano part provides harmonic support with chords and moving lines in both staves. The Contrabass part plays a steady bass line. Chord symbols are placed above the Flute and Violin I staves to indicate the harmonic structure: Dm, Dm, Gm, Dm64, and A⁷. The Dm64 and A⁷ chords are highlighted in red in the original image.



Dm

Gm

C

S. 6

A - vir ha-reim tsa-lul ka - ya - im
 tar-de-mat i - lan va - e - ven
 cha yav-shu bo-rot ha - ma'-im
 va-ma'a-rot a - sher ba - se - la
 ar - nu el bo-rot ha - ma'-im
 vam' a - rot a - sher ba - se - la

ve - re - ach o - ra -
 shvu - ya ba - cha - lo -
 ki - kar ha - shuk re - i -
 me - ya - le - lot ru
 la - shuk ve - le - ki -
 al - fei shma-shot zor -

T. 8

A - vir ha-reim tsa-lul ka - ya - im
 tar-de-mat i - lan va - e - ven
 cha yav-shu bo-rot ha - ma'-im
 va-ma'a-rot a - sher ba - se - la

ve - re - ach o - ra -
 shvu - ya ba - cha - lo -
 ki - kar ha - shuk re - i -
 me - ya - le - lot ru

Fl. Dm Gm

Vln. I Dm Gm

Pno.

Cb.

10 D⁷ Dm Gm Dm64 A⁷ [1.]

S. 
 nim ni - sa be - ru - ach ha - ra - ba - im im kol pa - a - mo - nim Uv
 ma ha - ir a - sher - ba - dad yo - she - vet u - ve - li - ba cho -
 ka ve' - ein po - ked et har ha - ba' - it ba' - ir ha' - a - ti - ka U -
 chot ve' - ein to - red el yam ha - me - lach be - de - rech ye - ri - -
 kar sho - far ko - re be - har ha - ba' - it ba' - ir ha' - a - ti - ka U -
 chot na - shuv ne - red el yam ha - me - lach be - de - rech Ye - ri - -

T. 
 8 nim ni - sa be - ru - ach ha - ra - ba - im im kol pa - a - mo - nim Uv
 ma ha - ir a - sher - ba - dad yo - she - vet u - ve - li - ba cho -
 ka ve' - ein po - ked et har ha - ba' - it ba' - ir ha' - a - ti - ka U -
 chot ve' - ein to - red el yam ha - me - lach be - de - rech ye - ri - -

Fl. 
 D⁷ Gm Dm64 A⁷

Vln. I 
 D⁷ Dm Gm Dm64 A⁷

Pno. 

Cb.  [1.]

15 2. Gm C F C⁷ F Dm

S. ma ye ru-sha - la-im shel za-hav ve-shel ne-cho-shet ve shel or ha-lo le-

cho Gm C F C⁷ F

T. ma ye ru-sha - la-im shel za-hav ve-shel ne-cho-shet ve shel or ha-lo le-

Fl. ach Gm C F C⁷ F

Vln. I Gm C F C⁷ F

Pno.

Cb. 2.

20

B $\flat$ Am **Dm64** A 7 1. Dm 2. D.S. al Coda

S. chol shi ra-ich a - ni ki - nor Je-ru-sa - nor ei-

B $\flat$ Am **Dm64** A 7 Dm D.S. al Coda

T. chol shi ra-ich a - ni ki - nor Je-ru-sa - nor ei-

B $\flat$ Am **Dm64** A 7 Dm D.S. al Coda

Fl. chol shi ra-ich a - ni ki - nor Je-ru-sa - nor ei-

B $\flat$ Am **Dm64** A 7 Dm D.S. al Coda

Vln. I chol shi ra-ich a - ni ki - nor Je-ru-sa - nor ei-

Pno.

Cb. 1. 2.

Coda

25 Dm Gm C F B $\flat$ C 7 F

S. 3.
nor ye-ru-sha - la - im shel za - hav ve-shel ne - cho-shet ve shel or ha-lo le-

T. 8
nor ye-ru-sha - la - im shel za - hav ve-shel ne - cho-shet ve shel or ha-lo le-

Fl. Coda
Dm Gm C F B $\flat$ C 7 F

Vln. I Coda
Dm Gm C F B $\flat$ C 7 F

Pno.

Cb. 3.

30

S. $B\flat$ Am Gm
chol shi - ra - ich a - ni ki -

T. $B\flat$ Am Gm
chol shi - ra - ich a - ni ki -

Fl. $B\flat$ Am Gm

Vln. I $B\flat$ Am Gm

Pno.

Cb.

33

S. *A⁷* *Dm*
nor - - - ki - nor.

T. *A⁷* *Dm*
nor - - - ki - nor.

Fl. *A⁷* *Dm*

Vln. I *A⁷* *Dm*

Pno.

Cb.